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Daily

# Racing Form



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## SOUTH AMERICAN RACING

AMERICAN RIDER FINDS METHODS VASTLY DIFFERENT FROM OURS.

Jockey Mountain Writes Interestingly of Conditions in the Argentine Republic, Where Englander Is the Leading Rider.

Lexington, Ky., March 2.—Jockey George Mount is at Buenos Ayres. He arrived at the capital of the Argentine Republic from Mexico City early in January, and shortly thereafter came to be found in this city at request of a letter showing him to be in good standing to be forwarded from the Kentucky State Racing Commission, which was done. That friend has just received a letter from Mountain under date of January 24, in which the Chicago rider pens his impressions as follows:

"I have been here about three weeks, but as yet have no position. I feel that my inability to get a start is due to the fact that I came to Buenos Ayres without my 'potentie,' as the natives call a letter of recommendation, and an insufficient knowledge of the Spanish language. While awaiting the arrival of the letter from the Kentucky Racing Commission I shall improve my Spanish vocabulary.

"The American jockeys here are Englander, Romanelli, T. Walsh, G. Thompson and myself. Englander is reported to be worth \$200,000, and is the leading jockey here. He is riding for the president of the jockey club. A dollar horse is forty-four cents in United States money. Romanelli is worth \$50,000, this money. He has had only fair success, but is riding La Reyna, the champion horse of this country. A jockey is paid a mount fee only when he finishes inside the money. The club holds out five per cent, but the owner nearly always adds five per cent, and often more.

"The regular racing days at Palermo are Thursdays and Sundays, and they also race on all holidays. I am told that this is the richest jockey club in the world, and Palermo is certainly the finest racing plant I have ever seen. They have five distinct stands and the attendance is always good. The betting is under the pari-mutuel system. There is no purse of less than \$4,000. There are two other tracks here, Longchamps, familiarly known as 'the Raw' and San Martin, the home of the steep-chasers and hurdle horses. They are all giving races each week in the year round."

"The American rider coming here finds other requisites quite as difficult as understanding and speaking Spanish; in some instances more so. He must learn to gallop horses with a curb bit and to ride them at exercise and in work-outs without a saddle. Fourteen out of fifteen horses here are worked with a sheet over them—a good way to keep people from recognizing them. Clockers are barred, and if a trainer should remain on the track after he is through working his horses he is liable to be told to move on.

"The curb bit in use here is provided with a chain under the chin and is similar to the heavy contrivance used by cavalrymen. You can imagine what a powerful bit this is. It thoroughly conquers a horse and with it I have seen a boy weighing no more than forty pounds riding a horse bareback and at top speed.

"In racing the jockeys here sit up straight, clutching the mane with one hand and taking a long hold of the reins with the other, barely touching the horse's mouth. If a jockey in whipping should strike a horse more than once before putting down his whip and hand-riding, he would surely get in bad with the owner. The jockey wants to be laughed at let him ride with short stirrups and whip fast, as we do in the United States. But at that I believe if one of the leading American trainers, Sam Hildreth, for instance, would come here and buy a stable of horses and have an American jockey to ride the Yankee fashion it would be another case similar to that when Tod Sloan went to England and revolutionized the style of riding through his wonderful success in piloting winners.

"With me just now, however, it is a matter of learning how to ride all over again. With a recommendation from Sam Doggett, I went to an owner who spoke English and asked him for employment at exercising in his stable. His trainer could speak no English, but the owner made an appointment with me for a tryout. I gave the horse a good American ride and won the work-over, but the owner told me I had not made a favorable impression upon his trainer and I have not seen him since.

"The native riders are good according to their style. The jockey club gives a prize of \$2,000 each year to the leading rider, and Tortorolla, a native jockey, would have won it had he not been suspended about December 1. I understand that the suspension is soon to be lifted and Tortorolla will then go to France. He is a millionaire and has made it all in the saddle.

"The horses here are the best I have ever seen and they are by far the best broken. They take more time with them and do not race them so often as in the United States. The native owners here do not have a high opinion of North American thoroughbred. They are sweet on the English types and will pay fancy prices for the best stallions and mares.

"I saw Harry Michaels, Charley Gray and Harry Stuttgart over in Chili. Michaels is the leading jockey there. They have fine tracks in Chili, but they only race on holidays and the horses run the reverse way. Here they run in the right way. In Chili the racing is over turf courses, but here it is over dirt tracks, the same as in the United States.

James R. Keene's Maid of Erin (dam of Cleft) has a chestnut colt by Hippodrome, and Major F. A. Dingerlger says it is one of the best foals he ever saw.

Clarence H. Mackay's Vintage has a bay filly by St. Savin and is to be mated with Peter Pan.

J. B. Respass' Woodlawn Belle has a bay colt by Dick Welles.

H. C. Hallenbeck and trainer Frank M. Taylor left here this morning for West Baden, Ind., to spend a week or so.

John Rodopack has taken up the three-year-old filly St. Kentingera belonging to Robert Kelly of New York.

### NOTES OF THE TURF.

The horses that M. Daly will take up for "Mr. Chelton" include Lampblack, Newcomer, Todd Blossom, Prince Hampton and Rosswenton.

The stake blanks for the Middlesex Hunt races, an invitation meeting to return on the estate of A. Henry Higgins, of Lincoln, Mass., June 19, have been distributed. This meeting dovetails with that of the Brookline racing dates and for that reason the events will undoubtedly fall well.

In memory of her deceased father, the late R. C. Hooper, Mrs. Lathrop Brown, of Boston, has presented to the Country Club a cup valued at \$1,000 to be run for each year at the Brookline meeting and to become the property of the owner winning it three times, not necessarily consecutively. Sufficient money is added by the Country Club to make each year's renewal a guaranteed cash stake worth \$2,000.

### LUCKY OWNERS WHO HAVE WON THE MOST MONEY IN SIX YEARS

A list of those owners who in the course of the racing of the last six years in the United States and Canada have amassed aggregate stable earnings in excess of \$50,000 shows the number who can point to that measure of success to be seventy and of this seventy less than half, twenty-nine, stand as winners of over \$100,000, Edward Corrigan being last in this division and James R. Keene first. The enormous total of over a million dollars to the credit of Mr. Keene is practically the return from five years of racing, since his almost complete abandonment of the sport last year resulted in the addition of the scanty sum but \$900 to the impressive aggregate of that of preceding five years. It would be interesting to know just how much money has been earned by Mr. Keene from racing at home and abroad. The entire sum must be greatly in excess of that reaped by any other turfman of all time. Distinctly it must have been highly profitable to him. It is no surprise to find S. C. Hildreth ranking next to Mr. Keene, his position as the leader for the last three years guaranteeing it and pointing to the conclusion that Hildreth should now be quite a well-to-do person. To many it will be something in the way of a surprise to find Barney Schreiber third in this list and ahead of such successful and prominent eastern owners as H. P. Whitney, R. T. Wilson and A. Belmont. The latter is the only one of the names mentioned in this list who has not been a leading jockey at home and abroad. The entire sum must be greatly in excess of that reaped by any other turfman of all time. Distinctly it must have been highly profitable to him. It is no surprise to find S. C. Hildreth ranking next to Mr. Keene, his position as the leader for the last three years guaranteeing it and pointing to the conclusion that Hildreth should now be quite a well-to-do person. 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FIRST RACE—3 1-2 Furlongs. 2-year-olds. Selling. (1422—43%—2—112.)

Index Course	Dist	Time	T'ck	Odds	Wt	St	%	%	Str	Fin	Jockeys Started	Order of Finish
SPRIGHTLY MISS, b. f.	2	103							Ildrim	—Lochaber (F. D. Weir).		
1216 Charleston	5-16	30%	good	6	112	4			1	12	J McCabe	12 Spirella, Yemassee, Red Widow.
1144 Charleston	1-4	24%	slow	20	112	5			4	12	J McCabe	12 JessiePorter, PinkLady, Yemassee
LATENT, b. c.	2	106							By Olympian—Kitty B. II. (G. E. Galvin).			
1465 Charleston	1-2	55%	hvy	3	115	1			1	12	J Bergen	6 Maury John, El Gallo, Good Night
1422 Charleston	3-4	f	43%	slow	30	115	1		4	5	J Bergen	11 P. Fonso, Lib.Hall, Roseburg IV.
1283 Charleston	3-8	36%	slow	20	110	8			8	8	J Bergen	9 Ced.Brook, LoanShark, E. Crane
1223 Charleston	5-16	29%	fast	40	112	10			12	11	J Bergen	12 NashCash, Spirella, Cedar Brook
1192 Charleston	1-8	25%	hvy	40	112	9			9	8	J Bergen	13 So. Shore, Ced. Brook, Yorkville.
BAVELL LUTZ, b. f.	2	102							By Cederstrom—Hull Down (Mrs. E. Lutz).			
1453 Charleston	1-2	53%	hvy	15	99	6			6	4	J Hanover	10 RoseburgIV, Cl.Burns, V. Dereu
1386 Charleston	3-8	40%	hvy	30	115	6			7	8	J Hanover	9 EllaGrane, Yemassee, M.Johnson
1323 Charleston	3-5	f	44%	hvy	30	107	2		2	21	J Hanover	9 P. Lady, H. Maid, Ethelburg II.
1349 Charleston	3-8	38%	hvy	5	113	3			8	8	J Hanover	9 Ced.Brook, LoanShark, E. Crane
1302 Charleston	3-8	38%	hvy	5	115	3			9	9	J Hanover	10 11
1246 Charleston	3-8	36%	fast	3-2	115	6			10	12	J Hanover	10 11
SENATOR JAMES, ch. c.	2	112							By Cesarian—Margaret II. (Gallaher Bros.).			
1337 Charleston	3-4	f	47%	hvy	10	113	3		2	21	J Kennedy	10 B.Lutz, Roseburg IV., Cl.Burns,
1313 Charleston	3-4	f	44%	hvy	12	114	3		12	11	J Kennedy	12 Rostur'm Ethelburg II., P.Worth
1282 Charleston	3-8	36%	slow	10	110	6			2	22	J Kennedy	11 Vanderen, Pr.Fonso, BillyHolder
FIGOLA, b. f.	2	104							8	8	J Kennedy	10 PrinceFonso, Figola, BillyHolder
1386 Charleston	3-8	40%	hvy	5	115	4			10	8	J Kennedy	12 J.Porter, Spr'tyMiss, PinkLady.
1302 Charleston	3-8	38%	hvy	12	112	6			10	8	J Kennedy	10 Ethelburg II., M. Allen, H. Star
EL GALLO, br. c.	2	114							8	8	J Kennedy	10 11
1495 Charleston	1-2	49%	fast	30	115	3			7	6	J Kennedy	9 Lib'y Hall, B'yHolder, SilverBill
1466 Charleston	1-2	55%	hvy	9	115	2			4	4	J Kennedy	6 Lentent, Maury Boy, Good Night.
FIRST SIGHT, ch. c.	2	112							By Peep o'Day—Penury (R. Davies).			
1313 Charleston	3-4	f	44%	hvy	12	114	12		12	12	J Koerner	13 Spirella, Yemassee, Little Dad.
NICK AKIN, br. c.	2	112							By Cesarion—Kosmo (G. M. Johnson).			
1453 Charleston	1-2	53%	hvy	34	112	1			4	7	J Butwell	10 B.Lutz, Roseburg IV., Cl.Burns,
1386 Charleston	3-4	f	44%	slow	12	112	3		5	8	J Butwell	12 Rostur'm Ethelburg II., P.Worth
1349 Charleston	3-5	f	46%	hvy	8	106	5		1	15	J Butwell	10 Cl'Burns, V. Dereu, G'd Night
1313 Charleston	3-4	f	44%	hvy	12	114	1		4	5	J Butwell	13 Spirella, Yemassee, Little Dad.
1258 Charleston	3-8	36%	fast	100	108	9			8	7	J Allen	10 SouthernShore, J.Porter, Spirella
1223 Charleston	5-16	29%	fast	50	112	12			11	12	J Allen	12 NashCash, Spirella, Cedar Brook
1192 Charleston	1-4	26%	hvy	20	112	10			8	12	J Allen	13 So. Shore, Ced. Brook, Yorkville.
First start for the following:												
FAUSTINA, ch. f.	2	100							By Star Shoot—Nisbat (J. C. Milam).			
KINDER LOU, b. f.	2	98							By Dick Finnell—Alcestis (J. W. May).			
INSURANCE MAN, b. g.	2	105							By Hermis—Melton Mowbray (J. W. Davis).			
LUNAR ECLIPSE, b. c.	2	106							By Greenlee—Miss Birdie (J. F. Keith).			
Also eligible to start in order named should any of the above be scratched:									By Fatherless—Sallie Washington (C.T. Worthington).			
LITTLE WAIF, ch. c.	2	101							By Fatherless—Sallie Washington (C.T. Worthington).			
1483 Charleston	1-2	50%	good	60	108	9			9	9	J Diggins	9 Rostur'm, Burgeois, Roseg' IV.
SPIRELLA, br. f.	2	111							9	9	J Diggins	9 Flora, Beauty, Miss Joe, Dipper.
1477 Charleston	3-4	f	44%	slow	24	115	1		1	21	J Goose	7 E.Graue, EthelburgII, G.ofAllah
1429 Charleston	3-4	f	44%	hvy	12	115	3		15	12	J Goose	7 Burgeois, RalphLloyd, Jes.Porter
1286 Charleston	3-4	f	44%	slow	23	109	10		7	6	J Goose	12 Rostur'm Ethelburg II., P.Worth
1357 Charleston	3-4	f	45%	hvy	28	118	1		1	11	J Goose	13 Yemassee, LittleDad, EllaGrane
1313 Charleston	3-4	f	44%	hvy	3-2	111	4		1	14	J Goose	13 Spirella, Yemassee, Little Dad.
1254 Charleston	3-8	36%	fast	5	105	3			3	3	J Goose	12 NashCash, Ced.Brook, So.Shore.
1216 Charleston	5-16	29%	fast	49	109	3			18	20	J Goose	12 Sp'tyMiss, Yemassee, R.Widow
1174 Charleston	1-4	24%	good	8	112	2			19	20	J Goose	12 PinkLady, MissEdith, Ced.Green.
ORMANDA SPICE, ch. f.	2	103							By Ormondale—Bit of Spice (W. J. Toombs).			
1349 Charleston	3-4	f	46%	hvy	20	109	9		10	10	J Schwebig	9 NickAkinn, Clor.Burns, VanDeren
1325 Charleston	3-4	f	44%	hvy	40	107	1		8	9	J Schwebig	9 P'kLady, HundaMild, BaveilLutz.
1216 Charleston	5-16	30%	good	40	112	7			10	10	J Pickens	12 Spr'tyMiss, Spirella, Yemassee
1174 Charleston	1-4	24%	good	40	112	8			10	9	J Pickens	12 PinkLady, MissEdith, Ced.Green.
SECOND RACE—5 1-2 Furlongs. 3-year-olds. Maidens. Fillies. Special Weights. (1260—1:07%—6—107.)												
FLOWER GIRL, b. f.	3	110							By Broomstick—Retained (R. Davies).			
9851 Toronto	5-1	1:08	fast	43-10	105	6			6	4	J Ambrose	9 Flamma, EtonBlue, S.Shapiro.
98377 Toronto	3-4	1:15%	hvy	16	105	4			3	2	J Ambrose	9 B.W. Tumb, Sunlike, R'sp'sring
9781 Hamilton	5-1	1:07%	good	30	105	4			4	5	J Ambrose	10 Mission, Elma, Island Queen.
96428 Hamilton	4-2	55%	fast	7	108	5			2	1	J Dugan	9 Flor. Beauty, Miss Joe, Dipper.
†Disqualified for foul.												
WOOD DOVE, ch. f.	3	110							By Cesarion—Right Wild (A. Weber).			
1489 Charleston	1-4	1:29%	slow	15	95	5	3	2	21	J Ambrose	7 George, EthelburgII, G.ofAllah	
1270 Charleston	7-8	1:29%	fast	15	98	9	7	5	15	J Ambrose	7 Burgeois, RalphLloyd, Jes.Porter	
1234 Charleston	3-4	1:16%	fast	6	100	1	11	8	51	J Ambrose	12 Rostur'm Ethelburg II., P.Worth	
1185 Charleston	3-4	1:21%	hvy	2	100	5			1	11	J Ambrose	13 Spirella, Yemassee, LittleDad.
99376 Jamestown	1-4	1:40%	slow	23	92	4	6	4	12	J Ambrose	13 SouthernShore, J.Porter, Clinton.	
99278 Jamestown	7-8	1:30%	slow	6	102	4	5	4	12	J Ambrose	12 NashCash, Ced.Brook, So.Shore.	
99279 Jamestown	3-4	1:14%	fast	8	102	6	5	4	12	J Ambrose	12 Sp'tyMiss, Yemassee, R.Widow	
99280 Jamestown	7-8	1:30%	fast	10	108	7	5	4	12	J Ambrose	12 PinkLady, MissEdith, Ced.Green.	
99281 Jamestown	3-4	1:14%	fast</td									

# DAILY RACING FORM.

SUNDAY, MARCH 3, 1912

JESSUP BURN, b. g. 6	115	By Collector Jessup—Caroburn (R. F. Carman).
1426 Charleston	51 f 1:09g slow 11-20	113 3 1 1 1 14 18 Hopkins
1391 Charleston	3-4 1:16 slow 9-10	111 1 1 1 1 14 18 Hopkins
1341 Charleston	51 f 1:12g hvy 24	114 3 3 2 3 21 Hopkins
1271 Charleston	3-4 1:14g fast 9-5	115 11 19 10 7 18 Hopkins
1222 Charleston	51 f 1:08g good 8-5	109 1 3 2 2 21 Hopkins
1169 Charleston	51 f 1:10g good 34	121 7 2 3 3 21 Hopkins
1134 Charleston	51 f 1:10g hvy 7	107 1 6 6 4 4 18 Hopkins
9970 Columbia	3-4 1:14 fast 4-5	116 2 1 1 1 14 18 Hopkins
9974 Columbia	51 f 1:07g fast 2	103 4 1 1 1 14 18 Hopkins
9956 M'liboro Ab5 f 1:08 hvy 3-2	114 2 1 1 1 14 18 Schewbig	
9942 M'liboro Ab5 f 1:04 slow 2	108 2 1 1 1 14 18 Hopkins	
9935 Marlboro Ab5 1:05 hvy 1	108 2 1 1 1 14 18 Hopkins	

\*Disqualified for foul.

ARTUBUS, ch. f. 4

103 By Holstein—Rose Mary Kane (A. G. Weston).

1426 Charleston 61 f 1:24g slow 41 103 3 1 2 21 Diggins

1355 Charleston 1-5:2 hvy 33 107 1 4 5 22 Diggins

1270 Charleston 7-8 1:29 fast 10 105 12 12 12 9 5 22 Diggins

1234 Charleston 3-4 1:16 fast 4 110 3 5 4 7 6 22 Diggins

1189 Charleston 3-4 1:21h hvy 106 2 1 1 1 21 Diggins

9959 Jamestown 3-4 1:13h fast 8 110 6 6 8 8 22 Diggins

9936 Jamestown 1-4 1:43h hvy 60 100 7 4 5 8 8 22 Diggins

8888 Montreal 5-8 1:05g hvy 20 103 2 4 4 4 4 19' H'cliffe

WORKBOX, b. h. 6

115 By Box—Elsie (R. E. Campbell).

9974 Columbia 3-4 1:12g fast 10 107 4 3 2 21' 1h Bruce

9972 Columbia 3-4 1:13g fast 10 117 5 6 6 21' 1h Bruce

9955 Jamestown 61 f 1:23g stop 3 110 5 6 6 6 21' 1h Bruce

9927 Latonia 3-4 1:13g fast 32 110 8 8 8 8 21' 1h Bruce

8881 Latonia 3-4 1:14 good 41 111 5 5 5 4 21' 1h Bruce

9882 Louisville 3-4 1:13g good 36-10 108 8 7 7 7 21' 1h Bruce

9845 Louisville 3-4 1:12g mud71-10 111 4 8 8 8 21' 1h Bruce

9836 Lexington 3-4 1:12g fast 19 108 7 7 7 7 21' 1h Bruce

9830 Lexington 3-4 1:13g fast 19-10 112 4 2 2 21' 1h Bruce

9787 Butte F C 1:09 fast 6-5 116 6 6 7 7 21' 1h Bruce

9765 Butte F C 1:09 fast 2 113 Bolted.

9766 Butte 1:14 slow 9-5 104 5 2 3 5 5 21' 1h Bruce

EMPEROR WILLIAM, b. h. 6

118 By Sain—La Bella (T. Hatfield).

1399 Charleston 3-4 1:23 fast 10 107 4 3 2 21' 1h Bruce

1353 Charleston 7-8 1:33g hvy 8 114 5 6 7 5 21' 1h Bruce

1315 Charl' 1m7y 1:55 hvy 12 112 19 10 10 10 21' 1h Bruce

1271 Charleston 3-4 1:14 fast 33 118 8 6 6 9 21' 1h Bruce

1259 Charleston 3-4 1:14g fast 33 112 10 9 8 4 21' 1h Bruce

1232 Charleston 51 f 1:09 fast 13-5 117 7 7 6 6 21' 1h Bruce

1231 Charleston 51 f 1:08 good 10 116 6 6 5 6 21' 1h Bruce

1211 Charleston 51 f 1:08 good 10 116 6 6 5 6 21' 1h Bruce

1191 Charleston 51 f 1:08 good 10 116 6 6 5 6 21' 1h Bruce

1179 Charleston 51 f 1:08 good 10 116 6 6 5 6 21' 1h Bruce

1148 Charleston 3-4 1:17h hvy 11-5 111 7 1 1 1 21' 1h Bruce

1123 Charleston 3-4 1:17g hvy 44 111 1 2 2 2 21' 1h Bruce

1120 Charleston 3-4 1:17g hvy 8 114 5 6 7 5 21' 1h Bruce

9973 Columbia 51 f 1:14 slow 13 113 3 3 3 5 21' 1h Bruce

9949 Columbia 51 f 1:14 hvy 33 113 3 3 3 5 21' 1h Bruce

9936 Columbia 3-4 1:20h hvy 9-10 113 7 1 1 1 21' 1h Bruce

9925 Jamestown 3-4 1:17g stop 45 111 1 4 3 3 21' 1h Bruce

9987 Jamestown 7-8 1:26g fast 15 110 1 2 2 2 21' 1h Bruce

9950 Jamestown 3-4 1:16g slow 8 114 11 4 4 4 21' 1h Bruce

9824 Montreal 3-4 1:16 hvy 31 113 8 8 7 5 21' 1h Bruce

STAR BLUE, ch. h. 5

106 By Star Ruby—Bonnie Blue (C. Woodford).

9912 Latonia 1m7y 1:44 fast 21-10 109 3 6 6 4 21' 1h Bruce

9913 Latonia 3-4 1:14 fast 12 110 9 8 5 5 21' 1h Bruce

9886 Latonia 3-4 1:13 slow 23-20 105 6 4 4 4 21' 1h Bruce

9704 Latonia 1m7y 1:42h fast 22 106 8 6 6 4 21' 1h Bruce

9693 Latonia 3-4 1:18 hvy 84 110 8 7 6 5 21' 1h Bruce

9673 Latonia 1m7y 1:42g fast 16-5 108 5 4 3 2 21' 1h Bruce

9670 Latonia 1m7y 1:45 fast 8-2 112 11 4 4 4 21' 1h Bruce

9634 Latonia 1m7y 1:42g fast 13-5 110 2 1 1 1 21' 1h Bruce

MERRICK, ch. g. 9

108 By Golden Garter—Bianca (J. C. Milam).

1487 Charleston 3-4 1:15g good 20 107 6 7 8 8 21' 1h Bruce

9947 Latonia 3-4 1:13g good 4 107 10 7 7 4 21' 1h Bruce

9927 Latonia 3-4 1:13 fast 15 107 3 3 3 5 21' 1h Bruce

9920 Latonia 3-4 1:13g good 11 102 7 5 6 6 21' 1h Bruce

9716 Latonia 3-4 1:13g fast 29-5 112 1 1 1 2 21' 1h Bruce

9702 Latonia 3-4 1:14g stop 7-5 112 1 2 2 2 21' 1h Bruce

9687 Latonia 3-4 1:15g stop 7-5 112 1 2 2 2 21' 1h Bruce

9664 Latonia 3-4 1:16g hvy 2 111 1 1 1 1 21' 1h Bruce

9636 Latonia 3-4 1:13g good 24 107 3 1 2 2 21' 1h Bruce

9616 Louisville 3-4 1:13g hvy 2 111 1 1 1 1 21' 1h Bruce

9801 Anaconda 3-4 1:15g fast 9-5 118 2 2 2 2 21' 1h Bruce

KING OLIMPICIAN, ch. h. 5

118 By Olympian—Queen Lute (W. F. Schulze).

1509 Charleston 7-8 1:28g fast 15 111 1 1 1 1 21' 1h Bruce

1485 Charleston 3-4 1:15g good 8 109 1 1 1 1 21' 1h Bruce

1259 Charleston 3-4 1:14g fast 3 110 3 2 2 21' 1h Bruce

1226 Charleston 7-8 1:29g good 9-5 116 4 4 4 21' 1h Bruce

1208 Charleston 3-4 1:16g slow 6 111 9 9 9 7 21' 1h Bruce

1181 Charleston 3-4 1:20h hvy 9 110 3 4 4 21' 1h Bruce

9887 Laurel 3-4 1:14 fast 4 114 5 5 5 21' 1h Bruce

9853 Louisville 3-4 1:13 fast 24 105 7 8 8 21' 1h Bruce

9849 Louisville 3-4 1:13 good 7 103 4 6 3 21' 1h Bruce

9840 Louisville 3-4 1:13 slow 11 103 2 2 2 21' 1h Bruce

9835 Latonia 3-4 1:13h fast 23 105 2 2 2 21' 1h Bruce

9703 Latonia 3-4 1:12h fast 21-5 104 2 3 2 21' 1h Bruce

KNIGHT DECK, b. g. 10

By Free Knight—Belle Decker (H. G. Bedwell).

1512 Charleston 7-8 1:29g fast 5 108 6 5 5 4 21' 1h Bruce

1227 Charleston 3-4 1:14 fast 12 115 5 5 5 21' 1h Bruce

1226 Charleston 7-8 1:29g good 9-5 116 4 4 4 21' 1h Bruce

1194 Charleston 3-4 1:14h hvy 4 112 8 7 7 21' 1h Bruce

9942 Latonia 3-4 1:14 slow 3 108 2 2 2 21' 1h Bruce

9906 Latonia 3-4 1:14h fast 20 102 2 2 2 21' 1h Bruce

9893 Latonia 3-4 1:14 slow 2 103 1 1 1 21' 1h Bruce

9843 Latonia 3-4 1:14h fast 3 103 1 1 1 21' 1h Bruce

9822 Latonia 3-4 1:14h stop 4 108 2 2 2 21' 1h Bruce

9911 Laurel 3-4 1:13h fast 20 107 1 1 1 21' 1h Bruce

9912 Laurel 1-16 1:48g good 16-5 99 6 6 6 21' 1h Bruce

L.A. U. MEXICAN, b. c. 6

108 By Mexican—L'Alouette (L. Kelly).

1485 Charleston 3-4 1:15g good 15 97 5 5 5 21' 1h Bruce

DR. SMOOT, ch. g. 5	112	By Owenton—Wasting Time (J. J. Kennedy).	WANER, blk. g. 6	108	By Watercress—Scarlet Rose (S. J. Kelley).
1503 Juarez	5-8 598 fast 8	108 4 3 2	3b 6 <sup>1</sup> Small	3 10 <sup>1</sup> Caplin	10 P. Connor, L'Knight, G. Hartge
1394 Juarez	5 1 1:05 fast 10	106 5 3 4	6 RoyalTea, Delaney, J. Griffin II.	3 B. Robinson, Angelus, Stafford.	
1322 Juarez	3-4 1:13 fast 20	87 4 2 4	6 Dr. Dougherty, Goldfinn, Closer.	4 S. Walton, Sir Hall, L'Knight	
1297 Juarez	3-4 1:18 fast 20	90 4 4 4	4 Pr. of Lismore, Closer, Kootenay	5 Orba Smile, Sir Irenus, Emma G.	
9528 Juarez	3-4 1:12 fast 10	103 2 1 5	7 7 <sup>1</sup> J. Allen	6 J.H.Sheehan, ToyBoy, Ly.Knight	
5190 Juarez	5-8 582 fast 6	108 1 3 3	7 Execute, Salali, Clint Tucker.	7 M.H. Hyde, F.G. Hogan, Signer.	
MARY EMILY, ch. f. 3	96	By Nasturtium—Highland Princess (J. Lowrie).	110 Juarez	5 1:08 fast 12	8 F.Mulholland, J.Walton, O.Queen
1447 Juarez	7-8 1:23 fast 4	85 5 6 7	3b 2 <sup>1</sup> J. Callahan	9 A.B. Robinson, Angelus, Stafford.	
1446 Juarez	3-4 1:15 fast 3	95 2 5 4	8 Odeala, Gift, Booger Battle.	10 S.J. Robinson, L'Knight, Moralight	
1362 Juarez	5 1 1:07 fast 6	110 3 8 8	9 Camarada, HighStreet, F.Louise.	11 S. Walton, Sir Hall, L'Knight	
1345 Juarez	3-4 1:15 fast 8-5	95 3 8 8	10 Batwa, Florence Krip, Frazzle.	12 Gemelli, Hannis, Lyte Knight.	
1510 Juarez	5 1 1:06 fast 4	104 3 3 3	11 2 <sup>1</sup> J. Callahan	13 Rosamo, J.H.Sheehan, Serenade.	
1291 Juarez	3-4 1:18 fast 8-5	97 4 5 5	12 Stafford, Bob Farley, FlyingPearl	14 FaneuilHall, F.G. Hogan, L.Leob.	
1167 Juarez	5 1 1:06 fast 2	104 2 4 6	13 2 <sup>1</sup> J. Callahan	15 F.G. Hogan, Serenade, Sabado.	
1140 Juarez	3-4 1:13 fast 15	91 2 3 3	14 4 <sup>2</sup> Selden	16 Fair Louise, Earlene, Stafford.	
1093 Juarez	3-4 1:12 fast 10	90 2 4 6	15 5 <sup>1</sup> Molesw'h	17 G. Hogan, Serenade, Sabado.	
9922 Latonia	3-4 1:18 good 7	107 6 4 4	16 6 <sup>1</sup> Groth	18 F. Mulholland, J.Walton, O.Queen	
9915 Latonia	3-4 1:18 fast 21	103 5 5 4	17 7 <sup>1</sup> Selden	19 E. Connor, Wild Bear, Zahra.	
9946 Latonia	3-4 1:18 fast 14-5	105 9 7 5	18 8 <sup>1</sup> Selden	20 Fair Louise, Earlene, Stafford.	
SWEDIE SAM, b. g. 7	112	By The Weaver—Okuste (A. C. Foy).	108 Juarez	7-8 1:26 fast 10	21 9 <sup>1</sup> Selden
1417 Juarez	3-4 1:13 fast 8	112 2 8 6	22 10 <sup>1</sup> Selden	22 10 <sup>1</sup> Selden	
1280 Juarez	3-4 1:18 fast 6	107 4 4 5	23 11 <sup>1</sup> Selden	23 11 <sup>1</sup> Selden	
1186 Juarez	3-4 1:13 fast 50	115 12 12 11	24 12 <sup>1</sup> Selden	24 12 <sup>1</sup> Selden	
1124 Juarez	3-4 1:18 fast 40	112 8 11 10	25 13 <sup>1</sup> Selden	25 13 <sup>1</sup> Selden	
1082 Juarez	3-4 1:12 fast 100	105 4 7 7	26 14 <sup>1</sup> Selden	26 14 <sup>1</sup> Selden	
9988 Juarez	3-4 1:15 good 50	112 11 12 12	27 15 <sup>1</sup> Selden	27 15 <sup>1</sup> Selden	
8856 Okla. City	Im70y:146 fast 10	105	28 16 <sup>1</sup> Selden	28 16 <sup>1</sup> Selden	
8873 Okla. City	3-4 1:17 fast 12	119	29 17 <sup>1</sup> Selden	29 17 <sup>1</sup> Selden	
9627 Ok. City	Ab 7-8 1:27 fast 7	104	30 18 <sup>1</sup> Selden	30 18 <sup>1</sup> Selden	
8839 H'tch'n 3-4m50y:18 <sup>1</sup> fast 3	113	31 19 <sup>1</sup> Selden	31 19 <sup>1</sup> Selden		
5835 Hutch'n 1-16-15 fast 5	109	32 20 <sup>1</sup> Selden	32 20 <sup>1</sup> Selden		
98003 Anaconda	1 1:42 <sup>1</sup> fast 4 <sup>1</sup>	109 5 4 2 2	33 21 <sup>1</sup> Selden	33 21 <sup>1</sup> Selden	
9798 Anaconda	3-4 1:16 fast 9	111 1 2 2 2	34 22 <sup>1</sup> Selden	34 22 <sup>1</sup> Selden	
9788 Butte	3-4 1:14 <sup>2</sup> fast 10	109 3 4 5	35 23 <sup>1</sup> Selden	35 23 <sup>1</sup> Selden	
FLYING PEARL, ch. m. 6	110	By Little Pearl of Gallantry—Flying Duchess (J. Ratir).	109 Juarez	5 1:07 fast 6	36 24 <sup>1</sup> Selden
1463 Juarez	5-8 1:01 <sup>2</sup> fast 6	110 6 7 7	37 25 <sup>1</sup> Selden	37 25 <sup>1</sup> Selden	
1345 Juarez	3-4 1:15 fast 6	110 9 9 4	38 26 <sup>1</sup> Selden	38 26 <sup>1</sup> Selden	
1290 Juarez	3-4 1:12 fast 3	105 9 8 4	39 27 <sup>1</sup> Selden	39 27 <sup>1</sup> Selden	
1264 Juarez	3-4 1:14 fast 6	110 7 7 7	40 28 <sup>1</sup> Selden	40 28 <sup>1</sup> Selden	
1188 Juarez	3-4 1:18 fast 8	113 1 2 1	41 29 <sup>1</sup> Selden	41 29 <sup>1</sup> Selden	
1107 Juarez	3-4 1:12 fast 10	106 7 7 6	42 30 <sup>1</sup> Selden	42 30 <sup>1</sup> Selden	
1068 Juarez	5 1 1:07 fast 6	106 11 11 8	43 31 <sup>1</sup> Selden	43 31 <sup>1</sup> Selden	
9942 Dallas	3-4 1:14 <sup>2</sup> fast 12	114	44 32 <sup>1</sup> Selden	44 32 <sup>1</sup> Selden	
9946 Dallas	3-4 1:14 <sup>2</sup> fast 12	119	45 33 <sup>1</sup> Selden	45 33 <sup>1</sup> Selden	
9905 Muskogee	1 1:44 <sup>2</sup> fast 3	113	46 34 <sup>1</sup> Selden	46 34 <sup>1</sup> Selden	
9835 Hutch'n 1-16-15 fast 5	109	47 35 <sup>1</sup> Selden	47 35 <sup>1</sup> Selden		
98003 Anaconda	1 1:42 <sup>1</sup> fast 4 <sup>1</sup>	109 5 4 2 2	48 36 <sup>1</sup> Selden	48 36 <sup>1</sup> Selden	
9798 Anaconda	3-4 1:16 fast 9	111 1 2 2 2	49 37 <sup>1</sup> Selden	49 37 <sup>1</sup> Selden	
9788 Butte	3-4 1:14 <sup>2</sup> fast 10	109 3 4 5	50 38 <sup>1</sup> Selden	50 38 <sup>1</sup> Selden	
FLYING PEARL, ch. m. 6	110	By First Tenor—Bit of Fashion (C. T. Brownfield).	109 Juarez	51 1:09 fast 6	51 39 <sup>1</sup> Selden
1424 Juarez	1 1:40 <sup>2</sup> fast 10	96 10 8 5 4	52 40 <sup>1</sup> Selden	52 40 <sup>1</sup> Selden	
1393 Juarez	3-4 1:13 fast 6	107 10 9 10 9	53 41 <sup>1</sup> Selden	53 41 <sup>1</sup> Selden	
1289 Juarez	5-8 1:00 <sup>2</sup> fast 4	102 14 11 7 7	54 42 <sup>1</sup> Selden	54 42 <sup>1</sup> Selden	
1088 Juarez	3-4 1:14 <sup>2</sup> fast 10	100 7 3 3 3	55 43 <sup>1</sup> Selden	55 43 <sup>1</sup> Selden	
9991 Juarez	3-4 1:14 fast 4	108 5 7 7 6	56 44 <sup>1</sup> Selden	56 44 <sup>1</sup> Selden	
9935 Juarez	3-4 1:17 slow 3	105 6 6 3 3	57 45 <sup>1</sup> Selden	57 45 <sup>1</sup> Selden	
99808 Juarez	3-4 1:14 <sup>2</sup> fast 3	105 3 5 3 3	58 46 <sup>1</sup> Selden	58 46 <sup>1</sup> Selden	
97935 Juarez	5 1 0:58 fast 6	104 8 9 7 6	59 47 <sup>1</sup> Selden	59 47 <sup>1</sup> Selden	
FIRST FASHION, ch. g. 3	98	By First Tenor—Bit of Fashion (C. T. Brownfield).	109 Juarez	60 48 <sup>1</sup> Selden	60 48 <sup>1</sup> Selden
1424 Juarez	1 1:40 <sup>2</sup> fast 10	96 10 8 5 4	61 49 <sup>1</sup> Selden	61 49 <sup>1</sup> Selden	
1393 Juarez	3-4 1:13 fast 6	107 10 9 10 9	62 50 <sup>1</sup> Selden	62 50 <sup>1</sup> Selden	
1289 Juarez	5-8 1:00 <sup>2</sup> fast 4	102 14 11 7 7	63 51 <sup>1</sup> Selden	63 51 <sup>1</sup> Selden	
1088 Juarez	3-4 1:14 <sup>2</sup> fast 10	100 7 3 3 3	64 52 <sup>1</sup> Selden	64 52 <sup>1</sup> Selden	
9991 Juarez	3-4 1:14 fast 4	108 5 7 7 6	65 53 <sup>1</sup> Selden	65 53 <sup>1</sup> Selden	
9935 Juarez	3-4 1:17 slow 3	105 6 6 3 3	66 54 <sup>1</sup> Selden	66 54 <sup>1</sup> Selden	
99808 Juarez	3-4 1:14 <sup>2</sup> fast 3	105 3 5 3 3	67 55 <sup>1</sup> Selden	67 55 <sup>1</sup> Selden	
97935 Juarez	5 1 0:58 fast 6	104 8 9 7 6	68 56 <sup>1</sup> Selden	68 56 <sup>1</sup> Selden	
WINGS OF THE MORNING, ch. h. 5	115	By Reginald—Prioresse (C. Coker).	109 Juarez	69 57 <sup>1</sup> Selden	69 57 <sup>1</sup> Selden
1461 Juarez	3-4 1:14 <sup>2</sup> fast 4	115 7 4 3 3	70 58 <sup>1</sup> Selden	70 58 <sup>1</sup> Selden	
1420 Juarez	3-4 1:12 fast 10	115 4 5 5 5	71 59 <sup>1</sup> Selden	71 59 <sup>1</sup> Selden	
1384 Juarez	3-4 1:15 fast 10	110 4 11 10 10	72 60 <sup>1</sup> Selden	72 60 <sup>1</sup> Selden	
1102 Juarez	5-8 1:00 fast 6	115 14 12 12	73 61 <sup>1</sup> Selden	73 61 <sup>1</sup> Selden	
1090 Juarez	3-4 1:12 fast 50	109 5 4 4 4	74 62 <sup>1</sup> Selden	74 62 <sup>1</sup> Selden	
SALALI, ch. g. 4	109	By Fair Order—Golden Harvest (L.Kuykendall).	109 Juarez	75 63 <sup>1</sup> Selden	75 63 <sup>1</sup> Selden
9974 Juarez	7-8 1:26 fast 4	97 9 9 9 6	76 64 <sup>1</sup> Selden	76 64 <sup>1</sup> Selden	
9978 Juarez	3-4 1:13 fast 7	108 4 5 4 4	77 65 <sup>1</sup> Selden	77 65 <sup>1</sup> Selden	
9982 Juarez	5-8 1:00 <sup>2</sup> fast 4	102 14 11 7 7	78 66 <sup>1</sup> Selden	78 66 <sup>1</sup> Selden	
9986 Juarez	3-4 1:14 fast 10	100 7 3 3 3	79 67 <sup>1</sup> Selden	79 67 <sup>1</sup> Selden	
9990 Juarez	5-8 1:01 <sup>2</sup> fast 4	105 7 9 9 9	80 68 <sup>1</sup> Selden	80 68 <sup>1</sup> Selden	
9994 Juarez	3-4 1:14 <sup>2</sup> fast 3	105 5 5 5 5	81 69 <sup>1</sup> Selden	81 69 <sup>1</sup> Selden	
9998 Juarez	5-8 1:02 <sup>2</sup> fast 4	105 5 5 5 5	82 70 <sup>1</sup> Selden	82 70 <sup>1</sup> Selden	
WINGSDAY, ch. h. 5	115	By First Tenor—Prioresse (C. Coker).	109 Juarez	83 71 <sup>1</sup> Selden	83 71 <sup>1</sup> Selden
1425 Juarez	1 1:40 <sup>2</sup> fast 10	115 11 6 9 9	84 72 <sup>1</sup> Selden	84 72 <sup>1</sup> Selden	
1384 Juarez	3-4 1:13 fast 10	115 11 6 9 9	85 73 <sup>1</sup> Selden	85 73 <sup>1</sup> Selden	
1222 Juarez	5-8 1:00 <sup>2</sup> fast 4	110 8 6 7 7	86 74 <sup>1</sup> Selden	86 74 <sup>1</sup> Selden	
1107 Juarez	3-4 1:12 fast 10	110 7 9 9 9	87 75 <sup>1</sup> Selden	87 75 <sup>1</sup> Selden	
1068 Juarez	5 1 1:07 fast 6	108 6 7 6 6	88 76 <sup>1</sup> Selden	88 76 <sup>1</sup> Selden	
9992 Juarez	3-4 1:14 <sup>2</sup> fast 3	108 5 5 5 5	89 77 <sup>1</sup> Selden	89 77 <sup>1</sup> Selden	
9996 Juarez	5-8 1:02 <sup>2</sup> fast 4	108 5 5 5 5</td			

SONA, b. m. 5	106	By Orlando—Vassari (J. Schreiber).
1466 Juarez	1:40g fast 5	106 7 5 5 6 5 <sup>2</sup> Selden
1476 Juarez	1:40g fast 3	104 4 1 1 1 2 5 <sup>2</sup> R Hoffman
1445 Juarez	1:41g fast 2	107 6 2 3 3 <sup>2</sup> Gross
1403 Juarez	3:4 1:12g fast 3	107 6 6 6 5 <sup>2</sup> Taplin
1382 Juarez	3:4 1:15g fast 2	105 6 6 6 5 <sup>2</sup> Taplin
1341 Juarez	3:4 1:15 fast 4	104 6 1 3 3 2 <sup>2</sup> Taplin
1301 Juarez	3:4 1:15g fast 3	112 1 1 1 2 <sup>2</sup> Elmer
1265 Juarez	7:8 1:27g fast 7	108 7 8 8 8 <sup>2</sup> Molesw'h
1255 Juarez	1:40g fast 6	106 5 5 5 6 5 <sup>2</sup> Molesw'h
1095 Juarez	1:38g fast 20	108 1 2 2 3 5 <sup>2</sup> Molesw'h
1073 Juarez	1:41g fast 2	108 6 2 2 2 5 <sup>2</sup> Molesw'h
1665 Juarez	3:4 1:14g fast 2	110 1 3 3 3 <sup>2</sup> Molesw'h
1044 Juarez	1:40g fast 2	110 2 3 3 4 5 <sup>2</sup> Molesw'h
1011 Juarez	1:41g fast 3	110 6 3 4 4 5 <sup>2</sup> Keogh
9999 Juarez	1:42g good 4	112 2 5 4 4 3 <sup>2</sup> Molesw'h
9999 Juarez	3:4 1:14 good 3	108 1 3 4 4 5 <sup>2</sup> Gross
MEDDLING HANNAH, ch. m. 6	113	By Bedeck—Hannah Moore (Mrs. F. Farrar).
1401 Juarez	3:4 1:13g fast 3	110 3 4 5 5 <sup>2</sup> Rosen
1422 Juarez	3:4 1:12g fast 2	110 7 7 7 6 5 <sup>2</sup> Callahan
1407 Juarez	3:4 1:12g fast 6	110 1 5 6 6 5 <sup>2</sup> Frasch
1347 Juarez	3:4 1:15 fast 2	112 2 1 4 4 5 <sup>2</sup> Frasch
1169 Juarez	3:4 1:12g fast 2	111 3 1 4 4 5 <sup>2</sup> Pull-up, Taplin
1073 Juarez	3:4 1:13g fast 4-5	107 4 3 2 4 5 <sup>2</sup> Carter
1013 Juarez	3:4 1:13g fast 9-5	112 1 1 1 1 5 <sup>2</sup> Rosen
9998 Juarez	5:1 f 1:08 good 3-5	112 7 5 4 <sup>2</sup> Hoffmann
9995 Juarez	5:1 f 1:08 fast 2	112 1 1 1 1 5 <sup>2</sup> Hoffmann
9997 Juarez	3:4 1:12g fast 3	105 5 7 6 5 <sup>2</sup> Denny
9982 Juarez	3:4 1:15 fast 5	112 3 3 4 4 5 <sup>2</sup> Borel
9983 Juarez	3:4 1:14g slow 8	107 6 6 6 5 <sup>2</sup> Frasch
9979 Juarez	3:4 1:14g good 12-5	108 4 6 6 5 <sup>2</sup> Gross
9974 Juarez	5:1 f 1:08 fast 2	115 1 5 4 4 5 <sup>2</sup> Taplin
9976 Juarez	3:4 1:14 fast 10	110 2 3 2 3 5 <sup>2</sup> Gross
98618 Spokane	5:8 1:01g fast 6	108 7 7 7 7 5 <sup>2</sup> Frasch
98573 Spokane	3:4 1:14g fast 5	110 1 2 1 2 5 <sup>2</sup> Frasch
98543 Spokane	3:4 1:14g fast 4	107 2 5 6 5 <sup>2</sup> Taylor
98466 C. d'Alene	3:4 1:15 fast 5	105 4 6 3 3 5 <sup>2</sup> Taylor
98238 C. d'Alene	3:4 1:15g fast 8-5	109 4 3 3 4 5 <sup>2</sup> Cavanagh
LADY TENDL, b. f. 4	102	By Sir Hercules—Tendi (E. L. Jones).
1432 Juarez	3:4 1:13g fast 4	102 3 3 3 6 5 <sup>2</sup> McDowell
1468 Juarez	3:4 1:12g fast 6	104 5 1 1 1 5 <sup>2</sup> McDowell
1365 Juarez	5:1 f 1:06g fast 10	102 4 4 5 6 5 <sup>2</sup> McDowell
1223 Juarez	5:1 f 1:06g fast 9-6	104 7 2 2 2 5 <sup>2</sup> Moore
1068 Juarez	3:4 1:13g fast 23	107 7 6 6 5 <sup>2</sup> Estep
1025 Juarez	3:4 1:12g fast 4	101 3 1 1 1 5 <sup>2</sup> Estep
9977 Juarez	3:4 1:13g fast 23	101 1 2 4 3 5 <sup>2</sup> Estep
9929 Juarez	3:4 1:14g good 3-2	103 2 3 2 3 5 <sup>2</sup> Estep
9886 Juarez	3:4 1:14g good 8	104 2 3 2 3 5 <sup>2</sup> Gross
9974 Juarez	5:1 f 1:08 fast 8	108 7 3 2 2 5 <sup>2</sup> Frasch
99167 Juarez	3:4 1:14g fast 8-5	107 8 7 3 2 5 <sup>2</sup> Frasch
99004 C. d'Alene	5:1 f 1:08g good 150	108 4 4 6 6 5 <sup>2</sup> Frasch
98553 Salt Lake	F C 1:09g fast 8	107 5 5 5 6 5 <sup>2</sup> Frasch
96410 Salt Lake	6-8 1:00g fast 50	101 4 4 3 3 5 <sup>2</sup> Frasch
95703 Ogden	5:8 1:03g fast 3-2	101 1 4 3 3 5 <sup>2</sup> Frasch
STAFFORD, g. 6	108	By Kilkerran—Wainamino (J. Johnston).
1401 Juarez	3:4 1:13g fast 6	108 6 3 4 5 5 <sup>2</sup> Grand
145 Juarez	3:4 1:12g fast 7	109 5 3 5 5 5 <sup>2</sup> Callahan
1496 Juarez	3:4 1:13g fast 7	112 5 3 4 5 5 <sup>2</sup> Keogh
1373 Juarez	3:4 1:12g fast 10	112 1 5 2 2 5 <sup>2</sup> Kederis
1345 Juarez	3:4 1:15 fast 4	112 4 1 1 1 5 <sup>2</sup> Gross
1299 Juarez	3:4 1:14g fast 8	105 1 7 7 3 5 <sup>2</sup> Estep
1264 Juarez	3:4 1:14g fast 30	112 6 4 3 5 5 <sup>2</sup> Gross
1299 Juarez	3:4 1:14g fast 10	112 14 12 12 5 <sup>2</sup> Wingfield
1068 Juarez	5:1 f 1:07 fast 10	108 7 10 9 9 5 <sup>2</sup> Keogh
99167 Juarez	3:4 1:14g good 6	112 7 4 2 3 5 <sup>2</sup> Gross
99980 Juarez	5:8 1:00g fast 5	110 5 5 5 6 5 <sup>2</sup> Gross
97827 M'kogee Ab	5:8 1:00g fast 3-5	107 4 4 5 6 5 <sup>2</sup> Washeas
TALLOW DIP, br. g. 6	108	By Wax Taper—Miss Dora (H. Mierow).
1449 Juarez	3:4 1:14 fast 6	110 1 5 6 7 5 <sup>2</sup> Callahan
1395 Juarez	7:8 1:26g fast 8	105 1 4 3 6 5 <sup>2</sup> Murray
1363 Juarez	5:1 f 1:07g fast 8	105 3 5 4 5 5 <sup>2</sup> Taplin
1299 Juarez	3:4 1:12g fast 3	105 2 2 2 3 5 <sup>2</sup> Buxton
1280 Juarez	3:4 1:14 fast 20	112 4 10 10 9 5 <sup>2</sup> Buxton
1266 Juarez	7:8 1:27g fast 20	112 6 1 2 3 10 5 <sup>2</sup> Small
1568 Juarez	3:4 1:13g fast 6	106 9 5 6 5 5 <sup>2</sup> Henry
1551 Juarez	5:1 f 1:08 fast 20	107 11 10 10 9 5 <sup>2</sup> Henry
1638 Juarez	3:4 1:14 fast 3	112 4 8 6 5 5 <sup>2</sup> Buxton
1066 Juarez	1:140 fast 10	112 1 1 1 1 5 <sup>2</sup> Buxton
1656 Juarez	3:4 1:14g fast 7	112 3 1 1 1 5 <sup>2</sup> Buxton
99890 Juarez	3:4 1:15 good 10	112 5 4 4 5 5 <sup>2</sup> Henry
97827 M'kogee Ab	5:8 1:00g slow 12	115 10 2 2 2 5 <sup>2</sup> Small
97622 M'kogee Ab	5:8 1:00g fast 4	109 1 4 4 5 5 <sup>2</sup> Buxton
GOLDEN RUBY, b. f. 4	102	By Waterboy—Mon (E. L. Fitzgerald).
1323 Juarez	5:1 f 1:06g fast 20	104 8 8 8 8 5 <sup>2</sup> Wingfield
1278 Juarez	3:4 1:14 fast 6	107 3 2 2 2 5 <sup>2</sup> Buxton
1299 Juarez	3:4 1:13g fast 7	107 8 4 3 4 5 <sup>2</sup> Buxton
1168 Juarez	3:4 1:13g fast 10	95 2 2 2 3 5 <sup>2</sup> Hill
1078 Juarez	3:4 1:14g fast 5	104 8 2 2 2 5 <sup>2</sup> Hill
1045 Juarez	1:140g fast 8	100 8 2 2 2 5 <sup>2</sup> Hill
1040 Juarez	5:1 f 1:08g good 8	106 7 6 5 6 5 <sup>2</sup> Henry
66980 Juarez	5:1 f 1:08g good 6	106 8 6 7 7 5 <sup>2</sup> Hill
99912 Juarez	3:4 1:14g fast 15	106 6 7 7 7 5 <sup>2</sup> Hill
98830 Juarez	3:4 1:15 good 8	107 12 10 11 11 5 <sup>2</sup> Small
98632 Juarez	5:8 1:02g slow 8	110 1 7 5 6 5 <sup>2</sup> Molesw'h
98779 Juarez	3:4 1:14g good 12	102 7 7 2 8 5 <sup>2</sup> C. H. Miller
9974 Juarez	5:1 f 1:08 fast 10	105 9 4 7 2 5 <sup>2</sup> R. Hoffman
99638 Juarez	3:4 1:14g fast 19	109 3 1 1 2 5 <sup>2</sup> C. H. Miller
SIXTH RACE—1 1-8 Miles. 4-year-olds and upward. Selling. (93959-1:5153-5-115.)	103	By Wild Mint—Lady Gay (F. M. Hopper).
1474 Juarez	1:40g fast 6	106 7 6 6 4 5 <sup>2</sup> Taplin
1372 Juarez	1:8-5 1:40g fast 3-2	105 1 4 6 3 5 <sup>2</sup> Selden
1372 Juarez	1:140 fast 10	107 6 5 5 8 5 <sup>2</sup> Wingfield
1361 Juarez	1:30g fast 12	105 8 8 8 8 5 <sup>2</sup> Taplin
1362 Juarez	1:40g fast 8	101 2 7 6 6 5 <sup>2</sup> Gross
1363 Juarez	1:40g fast 15	101 2 7 6 6 5 <sup>2</sup> Gross
1364 Juarez	1:40g fast 35	107 6 6 5 5 5 <sup>2</sup> Gross
1299 Juarez	3:4 1:13g fast 5	102 19 10 10 8 6 5 <sup>2</sup> Selden
1253 Juarez	1:39g fast 5	107 10 9 6 5 5 <sup>2</sup> Gross
1199 Juarez	1:40g fast 30	103 19 6 7 5 5 <sup>2</sup> Taplin
1019 Juarez	3:4 1:14 fast 30	103 19 6 7 5 5 <sup>2</sup> Taplin
99066 C. d'Alene	1:1-8 1:56g good 16	102 6 7 4 7 5 <sup>2</sup> Taplin
98934 C. d'Alene	1:1-8 1:56g good 5	102 6 7 4 7 5 <sup>2</sup> Taplin
98807 C. d'Alene	1:1-8 1:56g good 34	100 6 7 5 5 5 <sup>2</sup> Taplin
98546 C. d'Alene	1:1-8 1:42g fast 23	101 5 6 5 5 5 <sup>2</sup> Taplin
98464 C. d'Alene	7:8 1:27g fast 28	103 3 5 5 5 5 <sup>2</sup> Taplin
98280 C. d'Alene	1:1-8 1:42g fast 5	105 6 7 5 5 5 <sup>2</sup> Taplin
97677 Butte	Imw 1:42g slow 16-5	95 7 6 5 5 5 <sup>2</sup> Taplin
VELSINS, b. g. 4	108	By Mazapan—Baby Lamb (J. O. & G. H. Keene).
1474 Juarez	1:40g fast 4	104 3 3 3 2 5 <sup>2</sup> R. Hoffman
1433 Juarez	1:41g fast 8	104 7 6 4 5 5 <sup>2</sup> R. Hoffman
1396 Juarez	7:8 1:27g fast 35	103 9 7 4 5 5 <sup>2</sup> Buxton
1364 Juarez	1:40g fast 35	107 6 6 5 5 5 <sup>2</sup> Buxton
1299 Juarez	3:4 1:13g fast 5	102 19 10 10 8 6 5 <sup>2</sup> Selden
1253 Juarez	1:39g fast 5	107 10 9 6 5 5 <sup>2</sup> Gross
1199 Juarez	1:40g fast 30	103 19 6 7 5 5 <sup>2</sup> Taplin
1019 Juarez	3:4 1:14 fast 30	103 19 6 7 5 5 <sup>2</sup> Taplin
99688 Juarez	1:1-8 1:56g good 16	102 6 7 4 7